
PATRICK BLACKARD

DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

-INTERVIEW KIT-

Sony FX6 4K Camera

Sony FS7 4K Camera

Sony A7Riii 4K Camera

FS7 XDCA, time code/V-mount back

Sony XLR adapter for FS7 and A7Riii

Full frame lenses:

Sony 28-135mm f4 cine servo zoom

Sony 24-70mm f2.8 II

Sony 24-105 f4.

Sony 50mm f1.2

Sony 24mm f1.4

Sony 35mm f1.8,

Sony 85mm f1.8

Zeiss Milvus 85mm f 1.4,

Canon 16-35 2.8, 24-70 2.8, 70-200 2.8

(w/Metabones adapter)

APS-C/Super 35 lenses:

Sony 18-110mm f4 cine servo zoom

Sony 10-18mm f4,

Sony 50mm f1.8

Sachtler Video 20 and Flowtech tripods

Kessler CineSlider with "Second Shooter"
robotics, for B-camera movement

Dana Dolly

2 Panasonic 17" production monitors

Atomos Ninja V 4k monitor/recorder

Audio:

Sound Devices 302 mixer

Zoom F6 recorder (XLR inputs)

Neuman KMR-81 Shotgun mic

Sennheiser MKE 600 Shotgun mic

2 Tram lavs

3 Sennheiser wireless sets A (516 to 558
MHz)

1 Sennheiser wireless hand mic A
frequencies

Lighting:

Aputure LS 600d Pro

Aputure LS 300d II

Amaran 200d

Amaran 200x

2 Aputure 150C

Amaran f22 panel

Amaran f21 panel

2 Aputure LS60d

Light Dome 150

Aputure Spotlight Mount

3 Litepanels Astra LED panels w/Snapbags

800 Joker HMI with 4' Chimera, Joleko kit

2 Kino Flo 4 ft 4 Bank

Boatload of c-stands, flags, bags cords,
dimmers, 6x6 and 8x8 diffusion set, 4x
floppies, etc.

Carts for everything