
PATRICK BLACKARD

DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

–CAMERA EQUIPMENT LIST–

Cameras

Sony FS7 Super 35mm Digital Cine Camera

1080 HD/UHD/4K Overcrank to 180fps
XDCA adapter for ProRes, time code in/out

Canon C300 Super 35mm Digital Cine Camera

4-2-2 8-bit 50 Mb/sec 1080HD Popular Canon color science.

Canon Lenses for FS7 and C300

16-35mm 2.8; 24-70mm 2.8; 70-200mm 2.8
17-55mm 2.8; 10-22mm 3.5-5.6; 24-70mm f4

Sony PMW200 Camera (update to EX1)

422 8-bit 50 Mb/s 1080HD. 14-1 power zoom and Half-inch chips make it light sensitive and great for recording conferences and speeches.

Support/Accessories

Panasonic LH1850 18" Production Monitor

2 SDI and 1 HDMI inputs. Stand adapter

Sachtler Video 20 head

w/2-stage carbon fiber sticks, strong enough for full sized camera and teleprompter

Modern Studio Skate Wheel Slider

Very heavy duty, similar to Dana Dolly. With short slider stands, 6,8, 10 and 12 foot track

Batteries

Anton Bauer Hytron 100 and Dionic 90 batteries
Core/Swit 98 Watt-hour V-mount batteries